

REFLECTIONS 2023-2024

All Dutch Neck school students are invited to participate in the 2023 - 2024 Reflections Program sponsored by the National PTA. Submit original art related to the 2023 -2024 theme.

The theme for the 2023 - 2024 program year is "I am Hopeful Because..."
Students can submit their completed works of art in one or all of the available arts categories:

- Dance Choreography
- Film Production
- Literature
- Music Composition
- Photography
- Visual Arts

Student winners from the local level have the opportunity to move up through their district, region, council and state PTA programs to the national level. National PTA Reflections winners are celebrated at the annual convention and student showcase. All Dutch Neck students who participate will receive a certificate.

How to participate?

1. Make sure at least one parent is a PTA member for the 2023 -2024 school year.
[Click here](#) to become a member and support your school PTA:
<https://dutchneck.memberhub.com/store?category=Memberships>
2. For student entry form and student instruction packet please visit:
<https://www.njpta.org/reflections>.
For electronic entry form: **<https://forms.gle/VSkyci7rpTwYL9W89>**
3. Please contact reflections.dutchneck@gmail.com with the student's name, grade, and teacher's name as well as what they are submitting. We are requesting that all submissions are electronic for ease of judging. Please take a picture of the original artwork or provide a recording/video file.
4. Contact us at reflections.dutchneck@gmail.com for any questions.
5. Deadline for entries to submit is November 10th, 2023.

Thank you,

Miko Weaver
VP of Administration
PTA Reflections Committee Lead
Dutch Neck PTA
www.dutchneckpta.org

Dance Choreography: Solo and ensemble works of all dance styles are accepted. Entrants must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the entry form. Video files must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4, MOV, or AVI format.

Film Production: Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation. Software can be used to create an entry but only to enhance and/or present the work, not provide the primary design. Use of PowerPoint is prohibited. Entrants must be the screenwriter, cinematographer, editor and producer. If background music is used, cite it on the entry form. Video files must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4, MOV, or AVI format.

Literature: Accepted forms of fiction and nonfiction include prose, poetry, reflective essay, screenplay and play script, narrative, and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited. Writing must not exceed 2,000 words and may be handwritten or typed. Accepted formats: Single-sided print on 8 ½x11" paper. PDF file.

Music Composition: All music styles and combinations of instrumentation are accepted. Software may be used to produce an audio recording. Entrant must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited. An audio recording of the composition must be included and must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size. Accepted audio file formats include: MP3 and WAV. Notation (score/tabature) in PDF format is only required for middle and high school divisions. In place of a notated score entrant may include a written reflective statement that provides a musically technical explanation of how you wrote the music (100 words or less).

Photography: Photo must be a single print/digital image. Collages and collections of photos are not accepted. The Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram. Use of copyrighted material is prohibited; however, photographs may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. **Print** image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches. Framed prints are not accepted. Digital image dimensions must be at least 640x960 (pixels) and 300 dpi (resolution). Accepted file formats: JPEG, JPG, and PNG.

Visual Arts: Works of both fine and design arts are accepted, including but not limited to: architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture. Use of copyrighted material is prohibited. 2D artworks must be no larger than 24 x 30 inches with matting. Framed entries are not accepted. Include one digital image of artwork with your submission. 3D artwork submissions must contain 3 digital images of artwork at different angles. Image(s) are used for artwork identification, judging and exhibition purposes. Accepted file formats: JPEG, JPG, and PNG.